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Ressort: Kunst, Kultur und Musik

The Lithuanian artist Deimantas Narkevicius in Rome

Rome, 03.05.2018 [ENA]

In the context of Flux Festival, the Lithuanian culture festival in Rome held under the patronage of President of Italian Republic, President of the Republic of Lithuania and many other sponsors, AuditoriumArte in Rome will host the new 3D film by Deimantas Narkevicius, a Lithuanian artist, titled: 20 July. 2015. The movie refers to the date of the removal of eight sculptures from the Soviet period that ornamented

the central bridge of the Lithuanian capital, since 1952. Through the use of stereoscopic vision the artist experiments with the image and the sound, creating an immersive environment where the images acquire an extraordinary three-dimensional quality and the sound a formidable sculptural presence. Deimantas Narkevicius was born on 24th may 1964 in Utena, Lithuanian SSR and he is one of the most consistent and internationally recognised Lithuanian artists on the art scene. Initially trained as a sculptor, Narkevicius has mainly been working with film and video.

Employing documentary footage, voice-overs, interviews, re-enactments and found photographs, his films submit historical events to the narrative structures of storytelling and cinema. In his artistic practice Narkevicius examines the relationship of personal memories to political histories, particularly those of his native Lithuania. For the artist history, itself has become both material and methodology.

Since 1992 Narkevicius has exhibited extensively around the world at some important contemporary art venues and events including Centre Pompidou (Paris), Museo Nacional Centro De Arte Reina Sofia (Madrid), Tate Modern (London), Museum of Modern Art (New York), Stedelijk Museum (Amsterdam).

He represented Lithuania at the 49th Venice Biennale in 2001 and two years later exhibited at the 50th Venice Biennale in Utopia Station curated by Molly Nesbit and Hans Ulrich Obrist. Narkevicius's work was shown at Manifesta II (Luxembourg, 1998) and Manifesta X (St. Petersburg, 2014). Amongst his most recent solo shows are 20 July.2015 at Maureen Paley (London, 2017), Books on Shelves and Without Letters at The Blank Contemporary Art (Bergamo, 2016), Archeology of Memories at former KGB building (Riga, 2015). Narkevicius's major retrospective opened at the National Gallery of Art in Vilnius, Lithuania, in December 2017.

In 2008 for his achievements in art Narkevicius has been awarded the Vincent Award and the Lithuanian National Prize for Culture and Arts. His film Restricted Sensation (2011) was a nominee for the best short

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feature at the 2012 Silver Crane film awards.

Flux Festival, the Lithuanian culture festival in Rome will be held from May 4th to 15th. Lithuanian Arts Festival is held on the occasion of the celebrations of the centenary of the Republic of Lithuania officially proclaimed on February 16, 1918, one of the most important moments in the history of the country and the building of the national identity of Lithuania.

The ambitious project, produced in collaboration with prestigious institutions of Rome, as Auditorium Parco della musica, Teatro di Roma- Teatro Nazionale, Palazzo Braschi, MAXXI - the National Museum of 21st Century and the Accademia Nazionale di Santa Cecilia, aims at conveying an overview of the Lithuanian contemporary art scene. The festival will present 11 different shows, from classic to jazz music, from theatre to dance, from exhibitions to video-art, with the participation of already known and emerging artists.

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